

Laurits Larsen Heller  
København Dem Andenken seines Bruders Vigo Andersen.  
dne  
8/10 1921.

E. A. Sauer.

# Schule der Flöteosigkeit

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für Flöte  
von  
JOACHIM ANDERSEN.

OP. 60.

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## Schule der Virtuosität.

## Theil II.

Joachim Andersen, Op. 60.

Allegro giusto. M.M. ♩ = 132.

13.

*p*

*mf*

*f*

*p*

*mf*

*p*

*p*

*cresc.*

*mf*

*p*

*p*

*dim.*

*pp*

*p*

*cresc.*

*p*

*mf*

*f*

*mf*

*f*

*mf*



3

*cresc.*

*f*

*mf*

*p*      *mf*      *cresc.*

*f*      *p*

*mf*      *p*      *cresc. molto*

*f risoluto*

*animato*

*dim.*

*p*

*molto*

*f marc.*

*dim. long.*

## Allegretto. M. M. = 88.

Piano sheet music in G major (two sharps) and common time (indicated by '8'). The music consists of ten staves of eight measures each. Measure 1: Dynamics: *p amabile*. Measure 2: Dynamics: *f*. Measure 3: Dynamics: *mf*, dynamic *v*. Measure 4: Dynamics: *f*. Measure 5: Dynamics: *p*. Measure 6: Dynamics: *grec.* Measure 7: Dynamics: *f*. Measure 8: Dynamics: *p*. Measure 9: Dynamics: *f*. Measure 10: Dynamics: *f*. Measure 11: Dynamics: *p*. Measure 12: Dynamics: *f*. Measure 13: Dynamics: *p*.

A page of musical notation for piano, featuring ten staves of music. The music is written in common time and consists of two systems. The first system starts with dynamic *f*, followed by *cresc.*, *ff*, *p*, *f*, *cresc.*, *ff*, *f*, *mf*, *p*, *p*, *mf*, *p*, *rit.*, *dim.*, *pp*, *f a tempo*, and ends with *Tempo I.* The second system begins with *mf*, *cresc.*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and ends with *p*. Various dynamics and performance instructions are scattered throughout the music, including *cresc.*, *ff*, *p*, *f*, *mf*, *rit.*, *dim.*, *pp*, *f a tempo*, *Tempo I.*, and *cresc.*

Sheet music for piano, page 6, featuring 12 staves of musical notation. The music is in common time and consists of measures 6 through 17. The key signature is A-flat major (three flats). The music includes dynamic markings such as *p*, *mf*, *cresc.*, *f*, *f risoluto*, *cresc. molto*, *animato*, *mf*, *dim*, *p*, *molto*, *f marc.*, *cresc.*, and *ff*. Performance instructions include *v* (slur) and *z.* (acciaccatura).

The image shows a single page of a piano score, page 14. The music is in 3/4 time and consists of ten staves of musical notation. The key signature is B-flat major (two flats). The dynamics are varied, including forte (f), piano (p), and various degrees of crescendo and decrescendo (cresc., decresc.). The first staff begins with four forte (fp) measures. The second staff starts with piano (p) followed by crescendo (cresc.) and forte (f) measures. The third staff includes measures with fp, f, and crescendo markings. The fourth staff features fp, fp, fp, mf, and crescendo. The fifth staff contains fp, f, fp, fp, and fp. The sixth staff has fp, p, crescendo, f, and p. The seventh staff includes fp, ff, fp, fp, and fp. The eighth staff features fp, fp, fp, fp, and fp. The ninth staff contains mf, f, fp, and decrescendo (dim.). The tenth staff concludes with fp, fp, fp, and fp.

Sheet music for piano, page 8, featuring ten staves of musical notation. The music is in 3/4 time and includes dynamic markings like *mf*, *f*, *p*, and *cresc.*/*decresc.* The notation uses various note heads and stems, with some notes grouped by vertical lines. The key signature changes from one staff to another.

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445

446

447</p

fp      fp      fp

*mf*

*p*      *dim.*      *fp*      *fp*

*fp*      *fp*      *fp*      *fp*

*mf*      *f*

*mf*      *p*      *cresc.*      *fp*

*fp*      *fp*      *fp*      *p*      *cresc.*

*f*      *p*      *fp*      *fp*      *fp*      *cresc.*

*mf*      *cresc.*      *f*      *cresc.*

*ff*      *fp*      *ff*      *fp*      *ff*

Allegretto. M.M. = 100.

15. *mf ben legato*

*mf* *p* *mf* *oress.* *f* *mf* *p*

mf  
cresc.

f  
*ff con tutta la forza*

V

The image shows ten staves of musical notation for piano, arranged vertically. Each staff begins with a treble clef and a key signature of four flats. The music consists primarily of eighth-note patterns, often grouped by curved brackets above the notes. The first six staves are identical. The seventh staff begins with a dynamic marking 'mf'. The eighth staff ends with a dynamic marking 'dim.'. The ninth staff begins with a dynamic marking 'f'. The tenth staff ends with a dynamic marking 'mf'.

The musical score consists of 12 staves of music for a solo instrument, likely a piano. The music is in common time. The key signature changes frequently, indicating various modes and keys. The notation is primarily based on eighth notes, with some sixteenth-note patterns. Dynamics are clearly marked with letters and dots above the staff. The first few measures start at *p*, followed by *mf*, then *p*. The next section begins with *mf*, followed by *cresc.* The dynamic *f* appears in the third section, followed by *mf* and *p*. The fourth section starts with *mf*, followed by *p* and *mf*. The fifth section begins with *cresc.* The sixth section starts with *f*, followed by *p*. The seventh section begins with *p*, followed by *cresc.*. The eighth section starts with *f*, followed by *p*. The ninth section begins with *cresc.*. The tenth section starts with *f*, followed by *cresc.*. The eleventh section begins with *ff*. The final section ends with a series of eighth-note chords.

16.

Sheet music for piano, Andantino, M. M. = 72. The music consists of 12 staves of musical notation, each with a treble clef and a key signature of one flat. The first staff begins with dynamic *mf* and instruction *cantabile e espressivo*. Subsequent staves include dynamics *p dolce*, *cresc.*, *mf*, *p*, *pp*, *cresc.*, *p*, *mf*, *cresc.*, *f*, *mf*, *p dolce*, and *cresc.*

*mf*

*cresc.*

**Tempo I.**

*agitato*

*p*

*p* *f* *p*

*mf* *cresc.*

*f* *p* *cresc.* *f*

*p* *cresc.* *f* *p* *cresc.*

*f* *p*

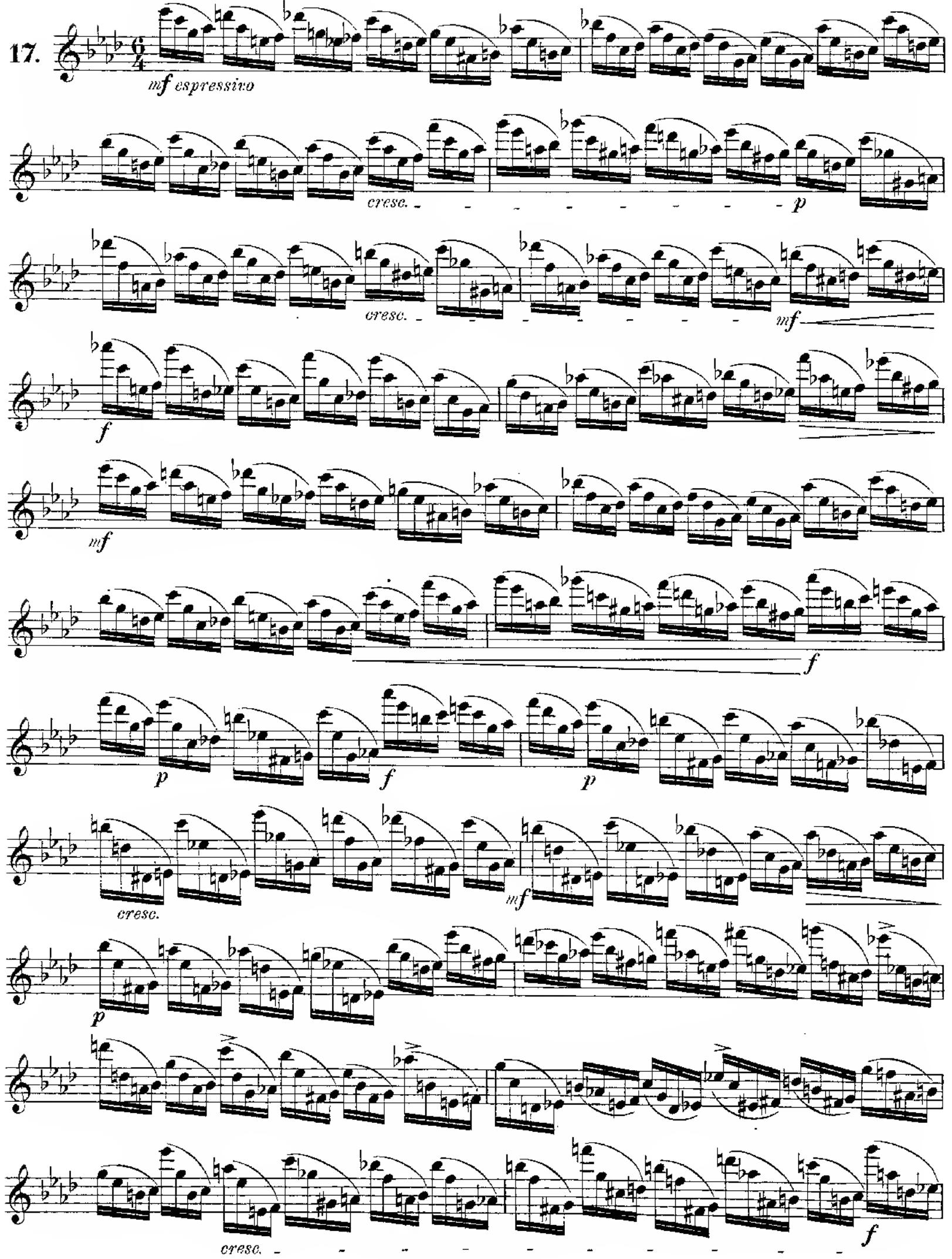
*cresc.*

*f*

*cresc.*

*mf* *f cresc.* *ff*

Andantino. M.M. = 108.

17. 

A page of musical notation for a solo instrument, likely piano, featuring ten staves of music. The music consists primarily of eighth-note patterns with various dynamics and performance instructions like crescendo and decrescendo.

The dynamics and performance instructions include:

- Measure 1: No dynamic or instruction.
- Measure 2: *p*
- Measure 3: No dynamic or instruction.
- Measure 4: No dynamic or instruction.
- Measure 5: *f*
- Measure 6: *pp*
- Measure 7: *mf*
- Measure 8: *cresc.*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *cresc.*
- Measure 12: *p*
- Measure 13: *cresc.*
- Measure 14: *mf*

The musical score consists of ten staves of piano music. The key signature is A-flat major (three flats). The time signature is common time (indicated by 'C'). The music begins with a dynamic of *f*. The first staff contains six measures of eighth-note patterns. The second staff begins with *mf*. The third staff begins with *f*. The fourth staff begins with *p*, followed by *mf*. The fifth staff begins with *f*. The sixth staff begins with *p*, followed by *mf*. The seventh staff begins with *p*. The eighth staff begins with *mf*. The ninth staff begins with *mf*. The tenth staff concludes with *p*.

## Allegro con rigore. M.M. = 144.

**18.**

*f determinato*

*f cresc.* *ff*

*f cresc.* *- ff*

*ff con energia*

*mf*

*f*

*mf*

*cresc.* *- f mare.*

*ff*

Assai moderato. M.M. = 104.

*p*  
*declamando*

The musical score consists of ten staves of music for a solo instrument. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The dynamics and performance instructions are as follows:
 

- Staff 1: Dynamics: *cresc.*, *mf*.
- Staff 2: Dynamics: *p*, *cresc.*, *mf*, *p*.
- Staff 3: Dynamics: *mf*, *p*.
- Staff 4: Dynamics: *p dolce*.
- Staff 5: Dynamics: *mf*.
- Staff 6: Dynamics: *p dolce*.
- Staff 7: Dynamics: *mf*.
- Staff 8: Dynamics: *p*, *pp un poco più lento*.
- Staff 9: Dynamics: *stringendo e cresc.*
- Staff 10: Dynamics: *f risoluto*, *D.C. al Fine.*

## Allegretto animato. M.M. = 92.

19. 

mf

f mf

mf

f

cresc. - ff al rigore di tempo

dim.

p leggiero

cresc. f

p.

mf

p

cresc.

f

p

cresc. -

- f marcato

f al rigore di tempo

mf

p

mf

f

mf

f

A page of musical notation for a string quartet, featuring ten staves of music. The notation is in common time, with a key signature of one flat. The music consists primarily of eighth-note patterns, often grouped in triplets, with some sixteenth-note figures. Various dynamics are indicated throughout, including *p*, *cresc.*, *f*, *mf*, and *mf* (in parentheses). Performance instructions like "cresc.", "f", and "mf" are placed between staves. The music includes a section labeled "2." above the second staff, and a section labeled "4." above the fourth staff. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs (G, C, F).

Assai moderato. M. M. J. = 69.

20.

*p*

*mf*

*p*

*mf*

*pp*      *mf*      *pp*      *mf*

*pp*      *f*

*mf*      *p*

*f*

*p*

*p*

*cresc.*

The musical score consists of ten staves of music for a solo instrument. The music is written in common time, with a key signature of one flat. The notation includes eighth-note patterns with grace notes, separated by vertical bar lines. The dynamics are indicated by the following markings:

- Staff 1: *f*, *pp*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *mf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*, *f*
- Staff 8: *mf*
- Staff 9: *p dolce*

30

cresc.

mf

mf

f

p

p

mf

p

mf

p

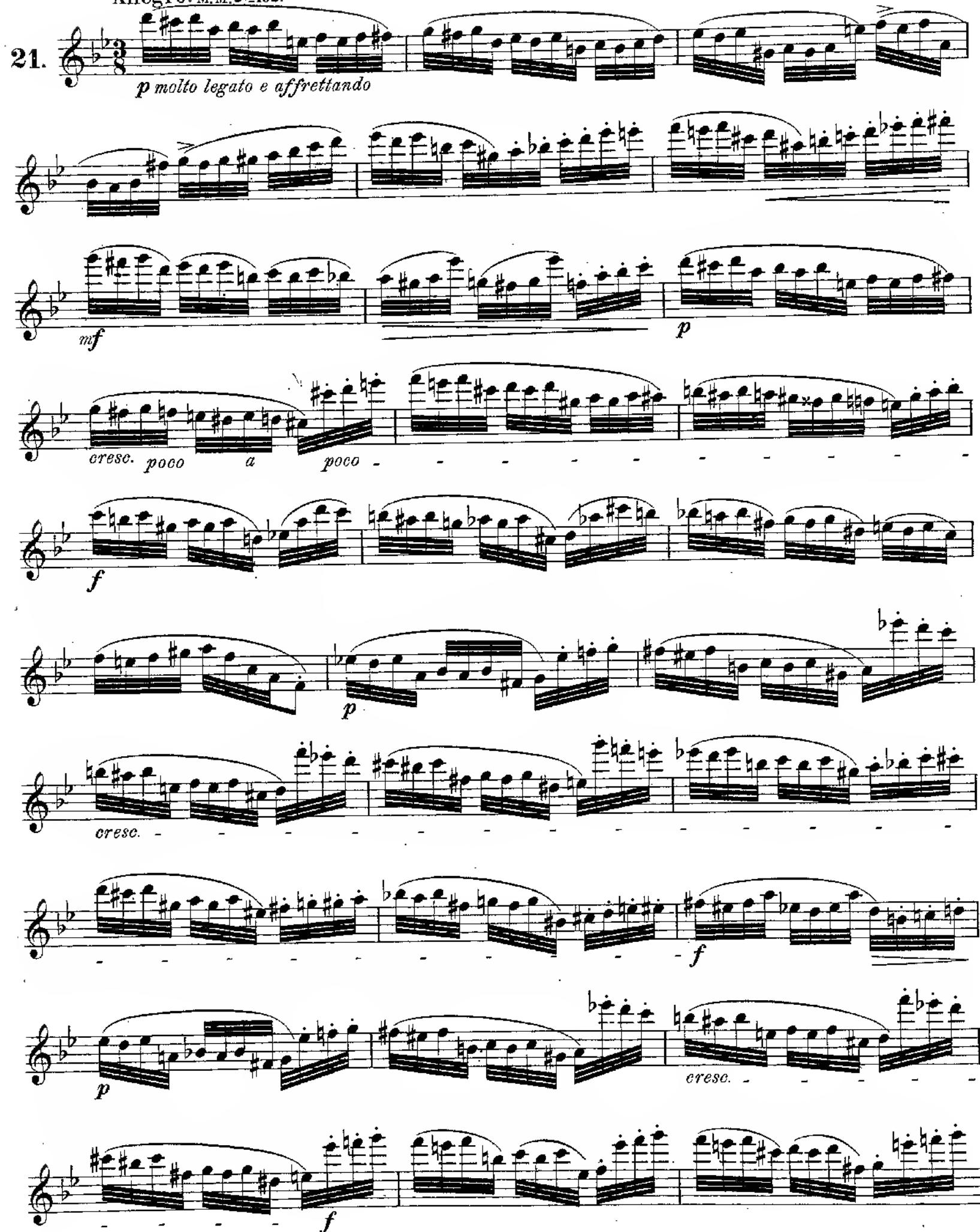
mf

p

mf

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of measures primarily composed of eighth and sixteenth notes. The key signature changes frequently, indicated by various sharps and flats. The dynamics are also dynamic, with markings such as *pp*, *mf*, *f*, *p*, *cresc.*, *rit.*, and *dim.*. The music is divided into measures by vertical bar lines.

Allegro. M.M. ♩=152.

21. 

ff

mf

mf

f

mf

p

f con energia

Fine.

Andante. ♫-♪ vorher.

*p grazioso*

*p*

*oresc.*

*mf*

*p*

*p*

*oresc.*

*mf*

*p*

*oresc.*

*p*

*p*

cresc.

mf

p

cresc. -

f

mf

mf

p

cresc. -

mf

rit.

D.C. al Fine.

Prestissimo. M.M.  $\text{d}=96.$ 

22.

z. 2283

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

cresc.  
mf  
cresc.  
f  
pp  
mf  
pp  
mf  
cresc.  
f  
p  
cresc.  
p  
cresc.  
mf  
p

38

cresc.

cresc.

f

p

cresc.

f

p

f

p

The musical score consists of ten staves of music for a single instrument. The music begins with dynamic *p*, followed by *f*, then *p*. The first staff ends with a dynamic *cresc.*. The second staff begins with *f*, followed by *p*. The third staff ends with a dynamic *cresc.*. The fourth staff begins with *f*, followed by *p*, then *cresc.*. The fifth staff begins with *mf*, followed by *p*, then *cresc.*. The sixth staff begins with *mf*. The seventh staff begins with *p*, followed by *mf*. The eighth staff begins with *p*, followed by *mf*. The ninth staff begins with *cresc.*, followed by *f*. The tenth staff begins with *cresc.*, followed by *ff*.

Allegretto. M. M. ♩ = 132.

23. *f molto risoluto*

A musical score consisting of ten staves of music for a solo instrument. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. The dynamics are varied, with markings for piano (p), pianissimo (pp), mezzo-forte (mf), forte (f), and fortissimo (ff). Expressive markings like crescendo (cresc.) and decrescendo (decresc.) are also present. The music features continuous eighth-note patterns with grace notes and slurs. The piece concludes with a final dynamic ff followed by the word "Fine."

*meno mosso = 104.*

*p legato*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*dim.*

*p*

Sheet music for piano, page 43, showing five staves of musical notation. The music consists of eighth-note patterns with various dynamics and performance instructions like "pp", "mf", "rall.", "cresc.", and "D.C. al Fine".

Allegro moderato. M.M.  $\frac{2}{4}$  = 100.

24. *f e ben marcato*

Sheet music for piano, page 24, showing six staves of musical notation. The music features eighth-note patterns with dynamic markings "f", "p", and "f".

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is in common time and uses a treble clef. The first staff begins with a dynamic instruction 'f' followed by 'risoluto'. Subsequent staves include dynamics such as 'ff', 'mf', 'ff', 'mf', 'f', 'cresc.', 'mf', and 'mf'. The notation features various note heads, stems, and beams, with some notes having three vertical stems. Measure numbers are present above the staves, indicating the progression of the piece.

45

46

47

48

49

50

51

52

53

54

55

p

mf

f

p

mf

OPUSC.

f

Sheet music for piano, page 46, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts with dynamic *pp*. The second system begins with *cresc.*, followed by *poco a poco*, then *mf*, and finally *f ben marcato*. The music is composed of sixteenth-note patterns with grace marks, primarily in G major with various sharps and flats. Measure numbers 1 through 10 are present above the staves.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

1